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The Souvenir Card JOURNAL

FOURTH QUARTER 2013

VOLUME 33

NUMBER 4

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY



Cover: An enlargement of an engraving for Rawdon, Wright & Hatch, 1832-1847, contained in the ABNCo Archive Series (SOA 1992).

The Catalogue/Catalog Numbers listing in the last issue should have included the following note:

"The *Scott Catalogue* Numbers are copyright by Amos Press, Inc. Sidney, OH and used with permission."

Warning: In my article "Here and There—15" (on page 2), I should have included that counterfeit copies of the Barcelona card are known to exist. The original card was intaglio printed, so the "raised surface" should be distinguishable, but don't buy it if you can "feel" it!

I thank **Greg Alexander** (304) for continuing to contribute interesting information to this publication and, as I note below, encourage more of you to do so. As the phrase goes, "no experience necessary"!

It would appear to me that Washington and Jefferson were used on SO-5, and the latter on SO-10; Jackson on SO-125; and Washington again on SO-126, and the series SO-139-143 Postmaster's. I have the same problem as Greg, I don't have all the FSO or F cards to "catch" the additional uses. With the costs of engraving, it does not surprise me that it would be used many times as, i.e., for their "monies worth"!

In that regard, an article in the 2 December 2002 issue of *Linn's Stamp News*, entitled "Engraved stamps cost the USPS a bundle of money", Charles Snee, wrote about the Pan-Am Inverts sheet, which was printed by the Banknote Corporation of America by "by two methods on two presses. One [press] uses recessed-engraved intaglio plates to print the invert reproductions directly on the paper, while for the 80¢ stamps the other uses offset lithography, an indirect method."

According to "a BCA representative", the "difficulties processing the intaglio-printed, gummed stamp paper through the sheet-fed offset printer...caused some production problems".

The original engraved steel dies created for the 1901 printing were loaned to the Postal Service by the BEP, the printer of the original 1901 issue.

"The dies for each of the three stamps were in two parts: vignette and frame. Rather than chance possible

damage to the 100-year old dies, BCA printers pressed each of the dies into a high-emulsion film to create a photographic proof.

"A matching intaglio proof made from each die was meticulously compared to the photo proof to ensure that every engraved line was reproduced. Once checked and approved, the film was used as the basis to create intaglio plates for the new stamps.

"Separate plates were created for the vignettes and for the frames. The intaglio stamps were printed in two individual passes through the presses. In short, the...sheets were a production and, ultimately, a financial headache for the Postal Service."

Reportedly, 1,598,000 sheets (11,186,000 stamps) were produced at a cost of \$691,630, or \$61.83/1,000. The face value of the sheet, with four 80¢ stamps was \$3.27! (What rate was 80¢?) This at a time when other commemorative stamps in fiscal year 2001 were being produced for between \$3.33 (Peanuts) and \$8.73 (Madison) per 1,000, the latter being another intaglio/offset process, but with only 70,000 printed.

It is no wonder then, that intaglio gets the blame for "high costs." That is true but, in my opinion, poor planning and "stupidity", at worst, or "lack of experience", at best, cost even more! There are countries that still produce intaglio stamps on a regular basis. Unfortunately, ours is not one of them!



WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I NEED YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies, or text with scans (300 dpi minimum) of interesting or unusual items for reproduction. Originals are also welcome, I will return them if requested. Please bear in mind that the "working area" on a page is 6.75" wide by 9.25" high in order to maintain borders and "footer" information. Please include your SCCS membership number and SCCS numbers of the material you send. Thank you.

William Kriebel, Editor SCJ, 1923 Manning Street, Philadelphia, PA 19103-5728 kriebewv@drexel.edu



The Souvenir Card JOURNAL

Fourth Quarter 2013, Volume 33, Number 4



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Vignette by Mike Bean
from MB-51.

CONTENTS

	Author	Page
As I See It	William Kriebel	C2
Here and There—15	William Kriebel	2
Questions & Answers—1	Membership	2
Visual Reference—27	William Kriebel	3
The BEP's Design Process	Greg Alexander	4
The Opening of the West	William Kriebel	5
Cover Story	William Kriebel	11
Members Exchange	Membership	12
Price Realized: S.C.C.S. Auction No. 26	William Kriebel	12
S.C.C.S. Auction No. 27	William Kriebel	13
ABNCo/Whittnauer	Greg Alexander	18
MB-56: The Hendersonville Card	Harry Corrigan	22
S.C.C.S. at ANA World's Fair of Money, 5-9 August 2013		22
Souvenir Cards Available and/or Forthcoming and Major Shows		23
Souvenir Card Sources		24
Text Card for BEP Print (B-307)	Bureau of Engraving & Printing	24
"JUSTICE", BEP Print (B-307)	Bureau of Engraving & Printing	C3

LAST CALL FOR DUES RENEWAL

If "2013" appears (left) above your name on the address label, it is time to consider renewing your membership.

Please respond early. Thank you!

NOTE: Printing deadlines for ads, articles, illustrations, comments, etc., is the first day of the month before the Quarter, e.g., 1 December 2013 for the First Quarter 2014 issue. Your cooperation is appreciated.

INDEX TO ADVERTISERS

Souvenir Card Collectors Society			
Journal Advertising Rates	24	Journal Back Issues Available	24
Membership Information	C4	A Visual Reference, Third Ed.	4

Membership information and Dues (S.C.C.S.) should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements should be addressed to the **Editor**. Thanks!

I presume you recognize the souvenir card at right, even in its 50% reduction. What you may not be aware of is, although issued by the Post Office Department, for a Philatelic Congress, it has numismatic overtones.

Translation of the text: " 'Disembarkation (Landing) of Columbus,' according to a painting by (John) Vanderlyn that is found in the rotunda of the Capitol in Washington. Also used for the design of a 15¢ stamp issued in 1859 and for the 2¢ stamp of the Columbian stamp series of 1893."

The vignette was reproduced from an existing engraving of Lorenzo Hatch's design of the back of the \$5 National Bank Note, Series 1875. Hatch (1856-1914) became, at 18, the youngest apprentice at the BEP, where he worked until 1887. He joined the Western Bank Note Company in 1888 and then the International Bank Note Company in New York from 1889 to 1908.

The BEP used the vignette again on ESPAÑA'84 (B-67) and in an uncompleted bank note, FUN'92 (B-153), and finally the original \$5 bank note, ANA'92 (B-159).

So, for those who collect by theme, this could be the first "numismatic" card. (Scott considers the first to be ANA'69 (B-2). A comparative listing was provided in the last issue of this Journal.)

Apparently the cards were either given away or sold for a nominal (\$1.00 ?) fee to show goers/collectors.

QUESTIONS & ANSWERS-1

[A member has suggested that we promote the exchange of information, i.e., the title, via this Journal. I am more than willing to comply, and ask you to send in your (title) comments. Ed.]

Q-001: When I was reviewing my collection of souvenir cards I found that I had near duplicates of 4 Bureau cards that were issued in 2001—numbers B-251 (FUN), B-252 (IPMS), B-254 (ANA) and B-257 (LBCC). Four of them have the name of the show where they were issued. And the other four are missing that information. In all other respects they are the same. Why did the Bureau issue these cards in this fashion?

A-001: What you have are the "A" versions of the same card, frequently referred to as "Untitled." I have NO idea why they chose to issue them that way!

1^o CONGRESO INTERNACIONAL DE FILATELIA
BARCELONA 26 MARZO — 5 ABRIL 1960



"DESEMBARCO DE COLUMB" SEGÚN UN CUADRO DE VANDERLYN QUE SE ENCUENTRA EN LA ROTONDA DEL CAPITOLIO EN WASHINGTON. FUE USADO PARA EL DISEÑO DEL SELLO DE 15 CENTAVOS EMITIDO EN 1859 Y PARA EL SELLO DE 2 CENTAVOS DE LAS SERIES COLOMBINAS DE 1893.

OFRECIDO POR EL DEPARTAMENTO DE CORREOS DE LOS ESTADOS UNIDOS DE NORTEAMERICA

Arthur E. Summerfield
DIRECTOR GENERAL DE CORREOS

The BEP reportedly printed 15,000 cards, giving 10,390 to the Post Office for distribution. At the Congress the cards were set out as a free memento for the participants. There is no record of how many, of either, were left and/or what happened to them!

Although the next Postal Service (PS-2) card would not appear until 1968, two "standards" were established by this card: the size, 8"x6"; and that the Service would issue cards only for foreign, rather than domestic, stamp shows. This left the BEP to fill the demand for domestic philatelic and numismatic shows. Unfortunately, neither produce cards for stamp shows any longer, and the Postal Service gave up producing any cards at all in 1992!

Membership

From my records, the "A" version sold for 25¢ more than the basic card at \$6.25. Those prices don't mean anything today, especially since there were apparently a lot of collectors who were not aware of the "A" version. (I do NOT list them in the Visual Reference, perhaps I should.) Ed.

Q-002: The BEP used to list the show dates on their cards when they issued them at shows. Then they stopped, and only listed the name, month, and location in which they were and the card issued. Why?

A-002: More than once, the show dates were changed after the cards were produced, and it became an embarrassment, so the day dates were eliminated.

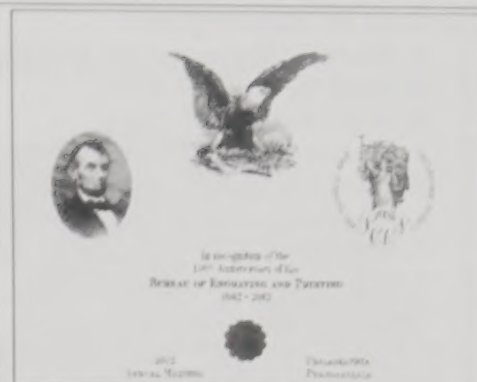
Q-003: ?



B-307 "Justice" 20130708
Allegorical figures
Washington, DC 8.5"x11"



B-308 "Liberty" 20130808
Allegorical figures
Rosemont, IL 8.5"x11"



N-24 Annual 20120808
150th Anniversary of the BEP
Philadelphia, PA 10"x8"



N-25 Annual 20130613
200th Anniversary of War of 1812
Philadelphia, PA 10"x8"



W-64 NAPEX 20120601
(Cherry Blossom Festival-show theme)
McLean, VA 6"x8"



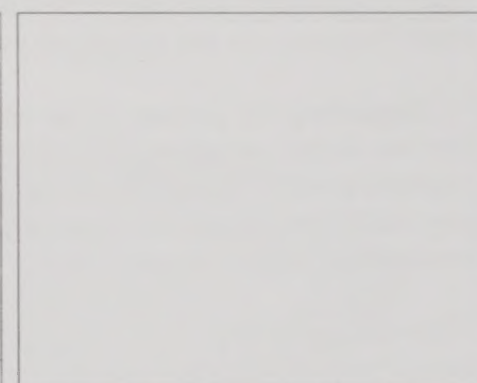
W-65 NAPEX 20130531
(Civil War-show theme)
McLean, VA 8"x6"



APS-47 StampShow 20120816
Sacramento, CA 8.5"x5.5"



APS-48 AmeriStamp Expo 20130118
Louisville, KY 8.5"x5.5"



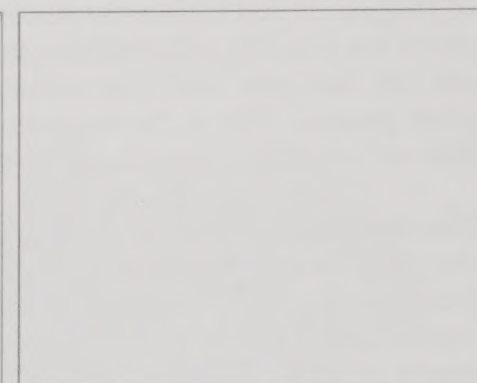
APS-49 StampShow 20130813
Milwaukee, WI 8.5"x5.5"



UN-68 RIO+20 20120000
Conference on Sustainable
Development 8"x6"



UN-69 Break Barriers 20130920
"Break Barriers—Open Doors"
8"x6"



Souvenir Cards: A Visual Reference, Third Edition, 2012, includes the following cards:

1. Bureau of Engraving and Printing (B), 28 pp.;
2. Postal Service (PS), 8 pp.;
3. Semi-Official (SO), 16 pp.;
4. American Stamp Dealers Association (ASDA), 28 pp.;
5. ASDA Chapters (C, CB), 6 pp.;
6. Souvenir Card Collectors Society (N), 4 pp.;
7. Washington Chapter One (W), 8 pp.;
8. Metro Chapter Four (M), 6 pp.;
9. Forerunner (F), 12 pp.;
10. Federal Managers Association (FM), 6 pp.;
11. United Nations (UN), 6 pp.;
12. American Numismatic Association (ANA), 4 pp.;
13. American Philatelic Society (APS), 6 pp.;
14. Michael Bean (MB), 8 pp.;
15. Lee Quast (Q), 6 pp.;
16. Fish & Wildlife (BD, FD, ND & RD), 12 pp..

There are a total of 170 pages, plus 4 pages of ads and a membership application form. It is three-hole punched and comes in a flexible binder. This edition, with 20 new/revised pages, updates the B, N, W, MB and Q sections of the Second Edition.

Members may purchase copies for \$15.00, plus \$3.25 "Media Mail", \$5.15 "Priority Mail", per copy. There is no limit on the number of copies. New pages only: \$3.50 ppd. **Non-members** price is \$20.00, plus postage; update \$5 ppd. **Members/dealers** may purchase five (5) or more copies for \$12.00 each, plus shipping costs.

Checks should be made out to "S.C.C.S.", and sent to:

Editor, *The Souvenir Card Journal*
1923 Manning Street, Philadelphia, PA 19103-5728

THE BEP'S DESIGN PROCESS

Greg Alexander (304)

I've always been curious about the process the Bureau of Engraving and Printing follows when they select designs and vignettes for their annual intaglio prints series. So when the opportunity arose while writing the BEP on a different subject, I decided to ask.

I was referred to **Karen Q. Smith**, the BEP's Marketing Specialist/Exhibits Coordinator, and the lead on creation and development of the Intaglio Print Program. As she explained by email:

"...Regarding the process of developing a program, first we build a team which will typically consist of marketing staff, engravers, designers, printers, and any additional appropriate personnel who would be considered 'subject matter experts.'

"Our theme is typically based on historical significance, events, venues, history, important figures, symbols of America, etc. The designs that we use for the cards are also based on available images within our Historical Resource Center. Once we have a list of images, we will extract the dies from our vaults to check the usability and structure to ensure that they are not damaged and can withstand the intaglio print process. This is the beginning of the process that will result in a very beautiful engraved print."

The design task, I learned, typically falls to a single designer, alternating from year to year. The 2013 intaglio cards were the work of Banknote Designer Apprentice Marie Metz. She submitted her ideas and rough drafts to the committee, which then approved or rejected them throughout the process. This "design by committee" approach has varying

degrees of success, but the latest results were excellent, in my opinion.

Both Karen and Marie were very appreciative of my positive comments on the 2013 series of prints. I got the distinct impression that they rarely receive much input from the collector community – and that praise goes a long way.

"The intaglio cards are a real team effort and require many experts at the table to ensure the final card is perfect in print," wrote Marie. "It certainly pleases us all to have someone show such interest in our efforts. Frankly speaking you have made my day!"

So do they consider suggestions from the public regarding designs and themes?

"We absolutely welcome input from individual collectors and collector groups regarding the content or theme of the program," Karen responded:

Take note, SCCS members: You do have some say in what the Bureau creates for your hobby. A timely theme with some proposed vignettes might stand a real chance of being accepted. This would be a very good topic of public discussion via letters to the editor, or at a future SCCS meeting. What historical themes would you like to see?

◇

[There were previous thoughts of a theme related to the Federal Reserve (born in 1913) for this year's program, but it is my understanding that the staff did not feel that they had sufficient material to make it work. Their allegorical theme works well! Ed.]

Our Society "is an organization of souvenir card and intaglio-printed vignette collectors and dealers." In his *Numbering System for Forerunner and Modern Day Souvenir Cards* (1989), **Dr. Curtis D. Radford** included two products of the American Bank Note Company that are in the category of intaglio-printed vignettes: the "Archive Series" of 1987-1989, which was later continued to 1992, and which I illustrated previously in this Journal (see SCJ 17:4—19:1); and earlier (1979) collection which I plan to show here. Both of these have "official" S.C.C.S. numbers, as they were given "SO" numbers having been printed by the ABNCo, a—then—security printer, and I currently plan to include them in my *Souvenir Cards: A Visual Reference* work. However, since that work reduces (and loses) some of the beauty of the engraving skills, this current article will try to reproduce them closer to their original size.

This early project, a collaboration between Time-Life Books and the American Bank Note Company was, in my opinion, "doomed from the start." Not because of the quality, but more so from the presentation format. Subscribers received a simulated-leather folio, made to look like a book (14"x12.25"x2.375"), complete with real-leather ties, and then "packets" (12.75"x11") on a regular basis. I must assume that said packets were "armored" for going through the mail system. My "doom" is there in the size. Like the Washington Press Souvenir Card album—sized so that the cards would all fit horizontally, and resulting in an album that would not fit on most shelves—it was awkward to use. In addition, the paper and card-stock items, were apparently planned to be placed over the printed illustrations in the booklets that came (same size) in the packets. It appears the "corner mounts" were provided. (I have previously commented on my objections to such mounts.)

According to Dr. Radford, "Apparently the series did not generate an adequate response" as it was terminated after only ten packets were produced. He also indicates that the number of subscribers "is not known", but "A total of 10,000 sets were printed." I question what may have happened to those sets, as far as I can tell, there do not seem to be many in the "marketplace" and, as such, there may be many members who have never heard of or seen them. Hence, the reason for this current work.

I do not plan to reproduce the information from the original listing, or the text provided in the "albums," other than the sections and numbers and, perhaps a brief note.

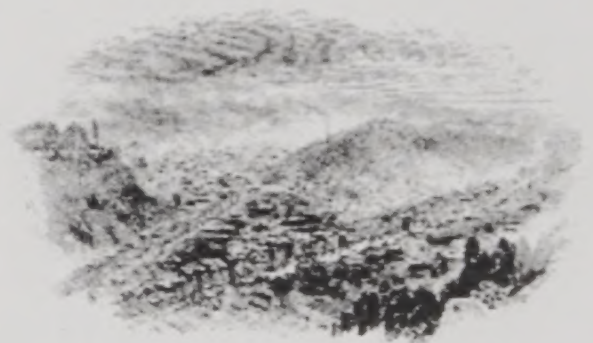
GOLD RUSH DAYS



SOW 1 (a)



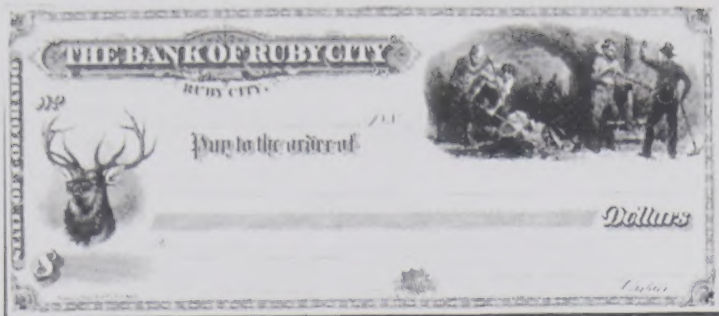
SOW 1 (b)



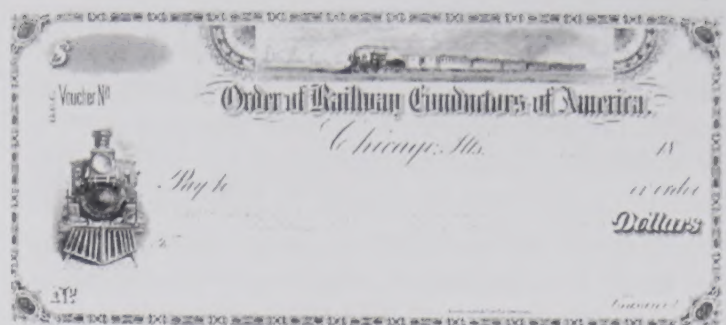
SOW 1 (c)



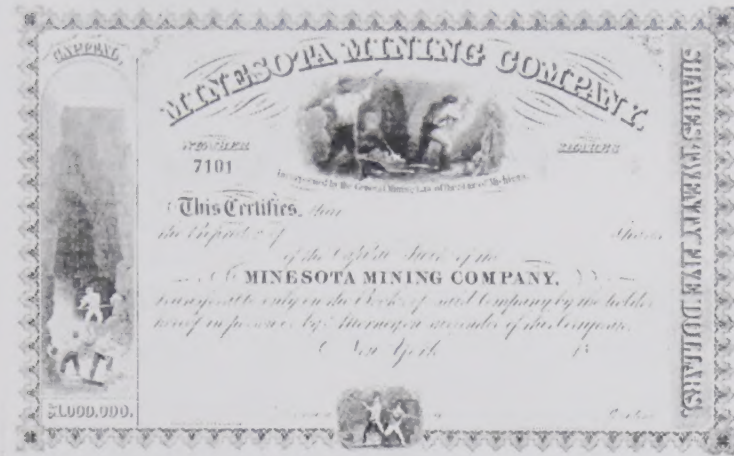
SOW 1 (d)



SOW 1 (e)



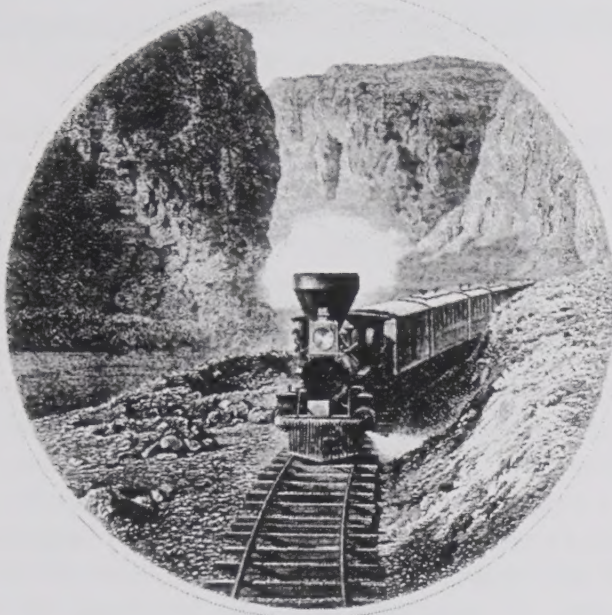
SOW 2 (b)



SOW 1 (f)

The comment was made in the text about the misspelling of "Minnesota."

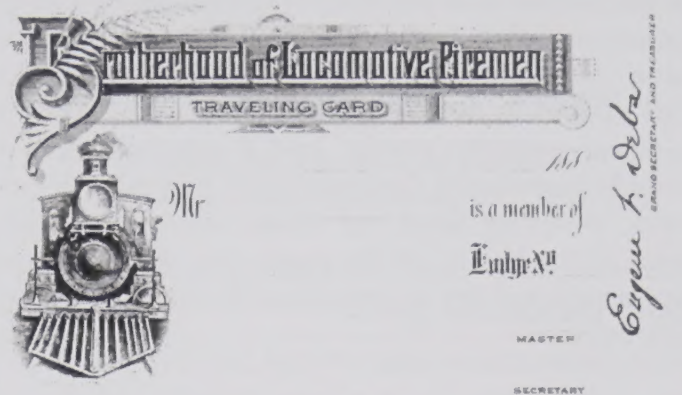
THE IRON HORSE



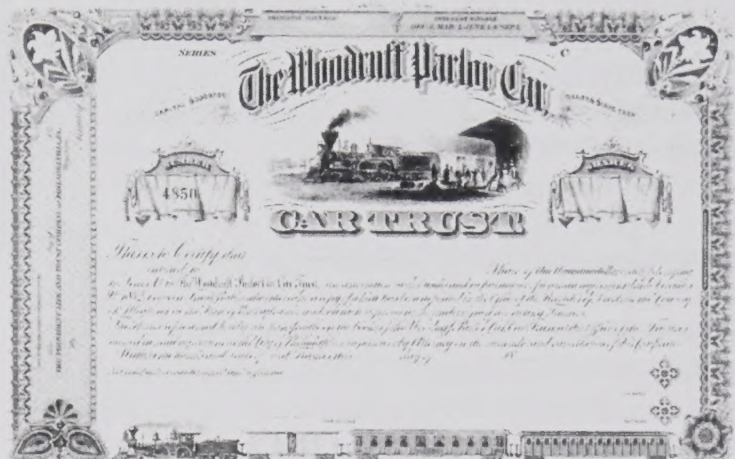
VILLE CAN, CH - PALISADES
CENTRAL PACIFIC RAILROAD

SOW 2 (a)

This image is reproduced in the original size. The individual vignettes are on card-stock, whereas the stock certificates, checks, etc. or on paper, and in reduced size. Obviously, inserting any of these in "corner mounts" could end up in bends.



SOW 2 (c)



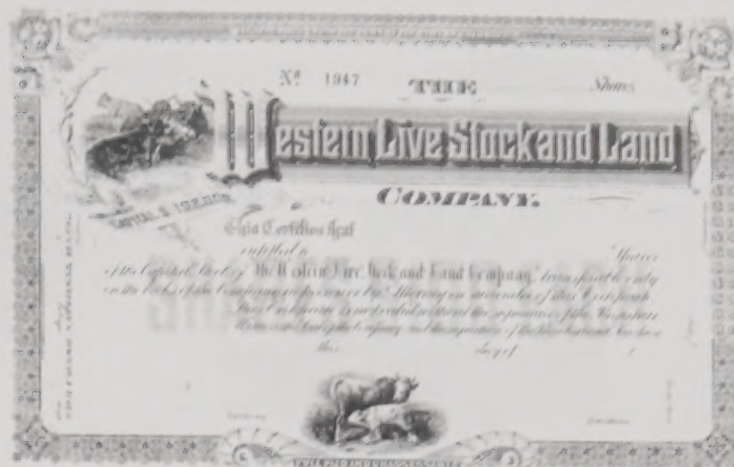
I love the little train making the bottom border!



SOW 2 (e)



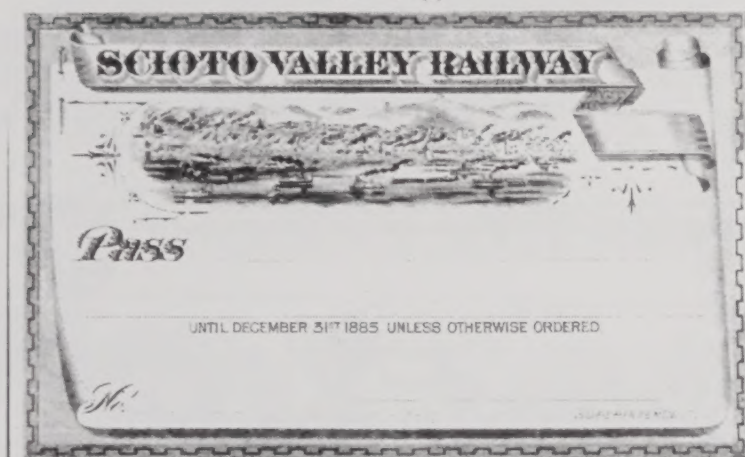
SOW 2 (f)



SOW 3 (b)



SOW 3 (c)



SOW 2 (g)

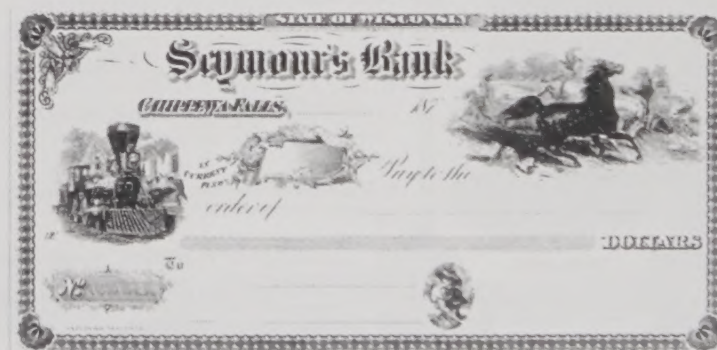
COWBOYS AND CATTLEMEN



SOW 3 (a)



SOW 3 (d)



SOW 3 (e)



SOW 3 (f)



Attack on Empress Falls

SOW 4 (b)

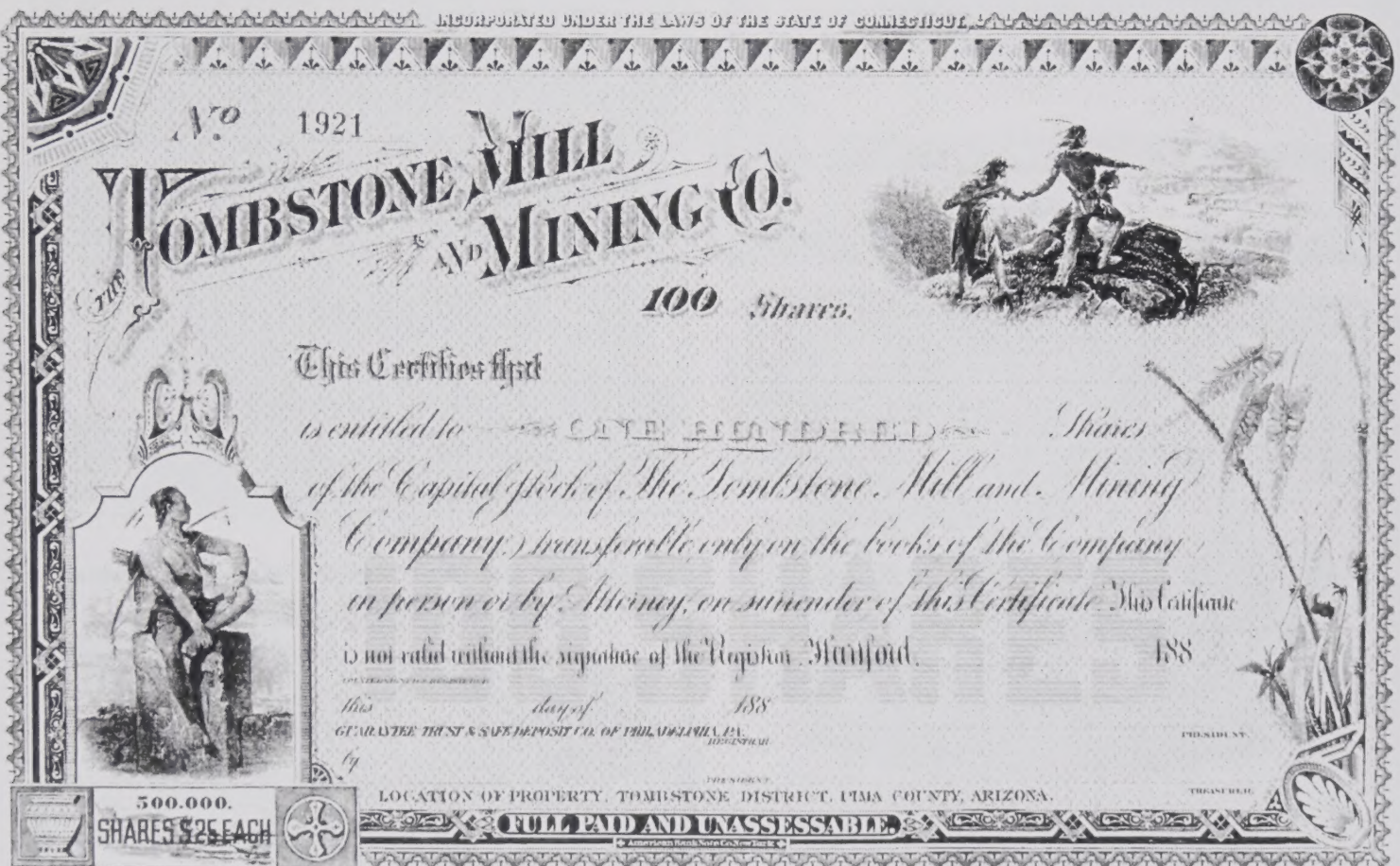
THE INDIAN NATION



SOW 4 (a)



SOW 4 (c)



SOW 4 (e)



SOW 4 (d)

SEPTEMBER 1st 1867

UNION MILITARY SCRIP

— This Scrip for **FIFTY DOLLARS** —

and payable to the order of any of the Legislature of the State of Kansas entitled to the full privilege for the redemption of the claims growing out of the Price Paid in 1861 and Indian Expedition under Gen. Curtis in July and August 1867, approved Feb. 26, 1867 and is payable at the office of the Treasurer out of any moneys received from the Government of the United States in liquidation of the expenses incurred by the State on account of such Raid and Expedition, with interest at seven per cent per annum.

R. A. Barker Registered. *J. Crawford* GOVERNOR

SECRETARY OF STATE

SOW 4 (f)

TERRITORY OF KANSAS.

10

THE **Kansas Mining Company.**

Will pay **Ten Dollars** on demand to the bearer one year after date with five per cent. Interest **LEAVENWORTH CITY,**

Sec'y Pres

SOW 4 (g)



SOW 5 (a)



SOW 5 (c)



SOW 5 (b)



SOW 5 (d)

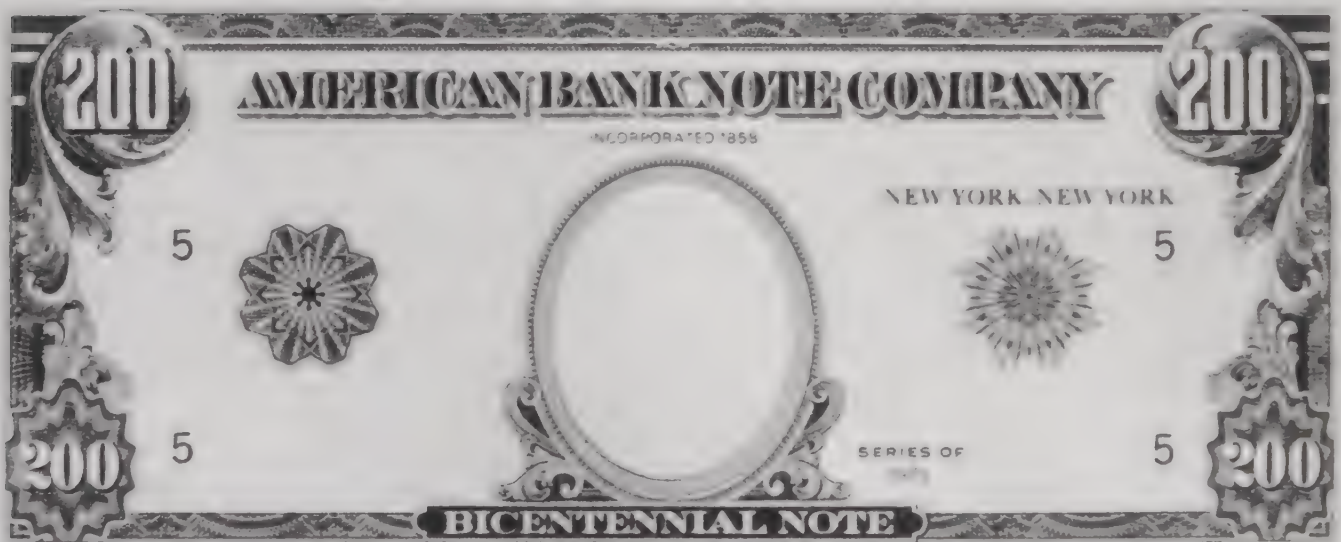


SOW 5 (e)

(to be continued)

The American Bank Note Company (ABNCo) produced a folder for the American Bankers Association's 100th Anniversary Convention in 1975. It contained four intaglio prints, one of which was a "peek-a-boo" allowing Ben Franklin to be seen through a cut-out in the cover, which was a simulated \$100 bill. It is FSO 1975A in the numbering system (top illustration, below).

The following year, they used the same format, except changing the cover "note" to \$200. This was an Employee Appreciation packet and included the same cards with one additional portrait of Thomas Paine. This is FSO 1976A in our numbering system (bottom illustration, below). I do not believe it is possible to distinguish the cards once removed from the folders.



MEMBERS EXCHANGE

Membership

Members, PLEASE UPDATE your "free" ads in this column. ! If you haven't had any responses, maybe it's time for a change! Contact the Editor. Thanks

C

For Sale: Souvenir Cards - BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10 SASE (86¢) for lists. **Stephen Goceliak** (831), P.O. Box 157, Fords, NJ 08863.

C

Wanted: Know a young person (under 25) who would like to join the S.C.C.S.? Let me know I will sponsorship their membership for a year, for up to five (5) new young members! **Lorne Lavertu** (153), lornelavertu@comcast.net

C

Wanted: Australian Stamp Replica Cards: No. 34, 35, 36a, 37, 38, 39, 39a, 40a, 41a, 42a, 44a and 45a. **Ronald Betz** (34), 1021 Sussex Drive, Northbrook, IL 60062.

C

For Sale: BEP, ABNC, Union, Duck, USPS, Bean, UN, APS, ASDA, SCCS, Chapter, Event, **Hand-Pulled**. Mint, Show Canceled. Also, USPS Max cards. **Discounts to 40%**. Postage, insurance included. Lists: **Stan Miller** (647), PO Box 58, Hopewell Junction, NY 12533; or aftertheblue@optimum.net

C

For Sale: Hundreds of Forerunners, Proofs, BEP, PS, ABNCo, ASDA, UN, etc. **60% off estimated retail**. Send #10 SAE for inventory. **Steve Feiertag** (808), 2107 Reston Circle, Royal Palm Beach, FL 33411.

C

Wanted: Philatelic Truck related material wanted by exhibitor. Please contact: **Gregg A. Hopkins, Sr.** (2031) (t)602.954.8175; (f)602.957.2910; or (e) In1stPlace@cox.net

C

For Sale/Trade: "Let's make a deal!" I have a quantity of duplicate cards to offer. What is missing in your collection? Do you have duplicates to offer in exchange or do you simply want to buy at a very reasonable price? Let me know what you need and what you have. **William Kriebel** (27), kriebewv@drexel.edu or 1923 Manning St., Philadelphia, PA 19103-5728

2

Wanted: Looking for a mint copy of N20A, the limited print by Mike Bean for the SCCS. **Richard Seymour** (1035), 52 W. Fairway Drive, Etowah, NC 28729-9769 or rbschs@morrisbb.net

1

For Sale: ABNCo Time-Life "Opening of the West Series." SCCS Nos. SOW 1-10. I have all but 3 & 4. It includes instruction/text booklet and storage box. **Carletta Mosby** (55) scarb59@hotmail.com or

1

Wanted: Your "free ad" here. Mail ("e" or "snail") to the Editor. Ads will be repeated four (4) times unless you request otherwise. There is **NO CHARGE** for this service—that's one definition of "FREE"!

S.C.C.S. AUCTION NO. 26: PRICES REALIZED William Kriebel (27)

This auction brought out eight (8) bidders. Seventy-one (71) lots were sold for a total of \$1,138.00. Two lots were withdrawn (wd) because they were misidentified.

Several lots had more than one bidder, including several tie bids. Tie bids are awarded to the first received. The auction can always use better material, BUT please contact me FIRST before sending anything.

PLEASE, don't wait for the "discount" sale on items that do not sell. They are usually put in a future auction (possibly at a lower "minimum") or returned to the consignor(s). They are NOT "given" away!

Turn your duplicates and/or cards you no longer collect into \$ and help another collector fill an empty space!

Lot.....Realized	042225	07010	11110	13320	16512
0049	0437	07110	11221	13410	16611
0103	04570	07210	1156	13810	17012
0217	0468	079wd	11911	13910	17552
0263	0488	0816	1206	14112	18012
0273	0518	0839	12213	144wd	19522
0283	05370	0869	1249	1459	20420
0327	05476	0897	12510	1469	20525
0349	0558	0966	1267	14715	2067
0356	05611	1007	12810	1537	
0365	0597	1048	13010	1556	
0387	0647	10734	13110	1606	
0407	0697	1097	13210	16214	

RULES:

1. Only souvenir cards, intaglio-printed material, or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material**. The fastest contact is by e-mail;

kriebewv@drexel.edu

2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and their minimum bids. Lots must be of a minimum \$5 value.

3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. Lots will be sold to the highest bidder. In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in \$1.00 increments only, i.e., NOT "cents." There is NO buyer's premium.

5. Successful bidders will pay the postage, insurance and packaging for their lots. There is NO buyer's fee, but NO lots will be shipped until the invoice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the S.C.C.S.

6. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

7. Bids and/or questions may be e-mailed—the quickest way—regular mail, or carrier.

Abbreviations Used

c	canceled
fdoi	first day of issue
fdsc	first day show canceled
m	mint, as issued
op	overprinted
sc	show canceled
vcc	visitor center canceled
w/xxxx	with Scott numbered stamps

Auction No. 27 Bids due 18 October 2013.

Auction No. 27 Bids due 18 October 2013.

Note: This auction DOES NOT have any lots of \$1.00 or less. If you are interested in that kind of material, PLEASE contact the Auctioneer. This includes ALL categories BEP, PS, ASDA, APS, UN, etc. There is a lot of it available, if that is your area of interest!

This auction DOES include a lot of material that has NOT been offered before, and others with revised prices. Look carefully, bid wisely!

Lot No. Minimum Bid

Bureau of Engraving and Printing Cards (B)

001. B-12 ANA, m	7
002. B-16, INTERPEX, sc	4
003. B-18, ANA, m	7
004. B-22, INTERPEX, sc	6
005. B-30, NAPEX, m	3
006. B-31, IWY w/ folder, m	10
007. B-36, SCI-TECH, m	2
008. B-38, ANA'76, sc	20
009. B-41, ANA'77, m	8
010. B-44, IPMS, sc	2
011. B-49, Visitor Center, m	4
012. B-49, (folder only), m	2
013. B-53, IPMS, m	5
014. No Lot	
015. B-53, IPMS, sc	16
016. B-54, ANA'81, m	10
017. B-56, IPMS, m	8
018. B-57, ANA'82, sc	12
019. B-59, FUN'83, m	16
020. B-61, ANA'83, m	10
021. B-63, ASDA'83, vcc	8
022. B-66, STAMP EXPO SOUTH, m	8
023. B-66, STAMP EXPO SOUTH, sc	16
024. B-68, COMPLEX, vcc	14
025. B-69, IPMS'84, m	16
026. B-73, ASDA'84, sc	12
027. B-73, ASDA'84, vcc	12
028. B-75, LONG BEACH'85, sc	9
029. B-75, LONG BEACH'85, vc	8
030. B76, MILCOPEX'85, sc	9
031. B76, MILCOPEX'85, vcc	8
032. B-77, ICC, m	11
033. B-79, PNNA, m	11
034. B-80, NAPEX'85, sc/vcc	10
035. B-81, MEMPHIS'85, m	13
036. B-81, MEMPHIS'85, sc	16
037. B-82, ANA'85, sc	12
038. B-82, ANA'85, sc	16
039. B-83, Liberty, sc	125

040. B-84, IPMC, vcc.....	12
041. B-87, FUN'86, sc	14
042. B-87, FUN'86, vcc	12
043. B-88, ANA'86, sc.....	14
044. B-88, ANA'86, vcc	12
045. B-89, GARFIELD PERRY, m.....	7
046. B-89, GARFIELD PERRY, sc	12
047. B-89, GARFIELD PERRY, sc, three days.....	14
048. B-89, GARFIELD PERRY, vcc.....	11
049. B-90, AMERIPEX, sc.....	7
050. B-91/92, Liberty Bell, m	40
051. B-91/92, Liberty Bell, sc	55
052. B-93, IPMS, m	10
053. B-93, IPMS, sc	13
054. B-94, ANA'86, m.....	10
055. B-94, ANA'86, sc.....	13
056. B-94, ANA'86, sc, four days	15
057. B-95/96, Liberty Bell, m	40
058. B-97, HOUPEX, m	6
059. B-97, HOUPEX, sc	8
060. B-97, HOUPEX, vcc	7
061. B-98, LOBEX, m	10
062. B-98, LOBEX, sc	13
063. B-99, NWPMC'86, m	10
064. B-99, NWPMC'86, sc	13
065. B-100, DCSE'86, sc	13
066. B-101, BEP 125th, m	24
067. B-101D, IPMS, m.....	36
068. B-101D, IPMS, sc.....	45
069. B-101E, ANA, sc	50
070. B-101F, GENA, m	38
071. B-102, FUN'87, m	10
072. B-103, ANA Midwinter, m	14
073. B-104, Fort Worth, m	14
074. B-105, IPMS'87, m.....	10
075. B-106, IPMS'87, m.....	10
076. B-107, BEP Album (no cards), m	18
077. B-108, GENA'87, m	12
078. B-109, State Seals, m.....	63
079. B-110, SESCOAL, m	10
080. B-111, HSNA, m	16
081. B-112, FUN'88, m	10
082. B-113, State Seals, m.....	68
083. B-114, ANA'88 Midwinter, m.....	12
084. B-115, IPMS'88, m.....	10
085. B-116, ANA'88, m.....	16
086. B-118, STAMPSHOW'88, m	6
087. B-118, STAMPSHOW'88, sc	8
088. B-119, ILNA, m	10
089. B-120, MIDAPHIL, m.....	6
090. B-121, FUN'89, m	11
091. B-122, Indian Print, m	27
092. B-124, ANA'89, m.....	16
093. B-125, TNA, m	16
094. B-126, IPMS, m	10
095. B-127, Agriculture Print, m.....	27

096. B-129, ANA, m	12
097. B-130, Declaration Print, m.....	27
098. B-135, CSNS, vcc.....	7
099. B-138, ARIPEX, vcc	7
100. B-142, STAMPSHOW, m.....	6
101. B-151, STAMPSHOW, sc.....	9
102. B-151, STAMPSHOW, vcc.....	8
103. B-162, Bonds, m	10
104. B-164, Charities, m	7
105. B-168, ASDA'93, vcc.....	9
106. B-186, BEP Centennial, m	78
107. B-186, BEP Centennial, fdoi at BEP, plus fdoi \$2 Madison in NYC	89
108. B-188, ANA Large Print, m.....	56
109. B-189, Bonds, m	11
110. B-190, APS'94, sc.....	8
111. B-202, ASDA, m	7
112. B-229, Trans-Mississippi, m	60
113. B-234, Charities, m	8
114. B-237, PNSE, sc	11
115. B-250, Bonds, m	11
116. B-259, FUN Print (blue), m	35
117. B-261, ANA'02, sc.....	11
118. B-262, ANAPrint (violet), m	35
119. B-262, ANA Print (violet), sc	40
120. B-263, Double Eagle, sc	18
121. B-304, BEP 150th (Chase), canceled at ANA in Philadelphia, Ben Franklin P.O.	24

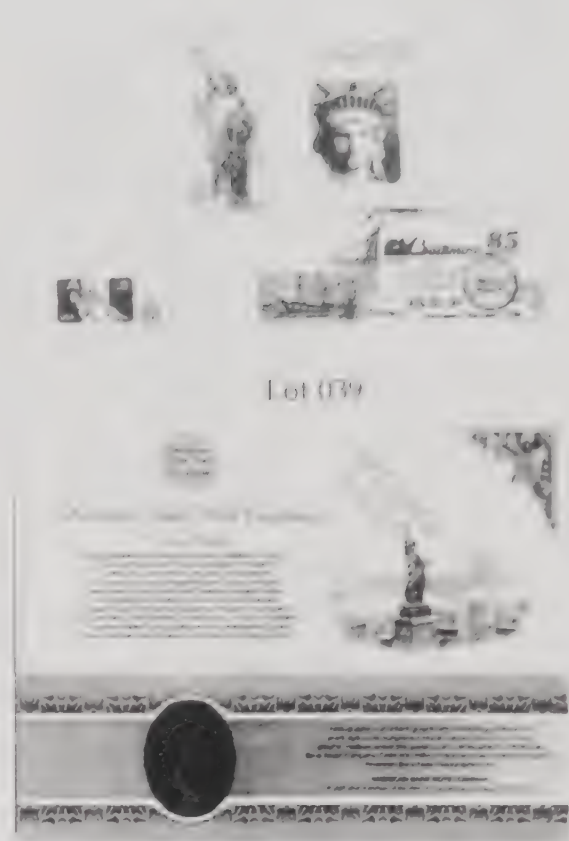
Semi-Official Cards (SO)

122. SO-1, SIPEX Miner, m	6
123. SO-9, SPMC'79, m	18
124. SO-10, ANA'79, m	6
125. SO-10A, ANA Museum Souvenir, m	4
126. SO-12, ANA'80, m	6
127. SO-14, ANA, m.....	10
128. SO-15, SPMC, m	10
129. SO-22, FUN'82, m.....	7
130. SO-23, ANA, m.....	7
131. SO-24, SPMC, sc	16
132. SO-32, ANA, m.....	8
133. SO-33, SPMC, sc	11
134. SO-34, ANA, m.....	10
135. SO-37, SPMC/IPMS, sc	16
135A. SO-43A?, "Specimen" print for ABNCo public- ity, with hologram similar to SPMC/IBNS card but in different color (rare), m	60
136. SO-54, Constitution, m	7
137. SO-54, Constitution, c	9
138. SO-57, ANA'87, m	14
139. SO-59, Eight States, m	7
140. SO-60, IPMS, m.....	14
141. SO-61, ANA'88, m	13
142. SO-65, Washington, m.....	9
143. SO-66, Three States, m.....	8

144. SO-69, North Carolina, m	14
145. SO-72, Rhode Island, m	14
146. SO-74, IPMS, m	12
147. SO-78, APS '94, m	10
148. SO-81, ASDA, m	10
149. SO-82, ASDA Special, m	72
150. SO-83, PNSE, m	10
151. SO-83, PNSE, sc	14
152. SO-84, FUN'92, m	10
153. SO-85, FUN'92 hologram, m	16
154. SO-86, ANA'92, m	16
155. SO-87, INTERPEX, m	10
156. SO-88, WCSE, m	10
157. SO-89, WCSE, m	10
158. SO-90, WCSE Special, sc	65
159. SO-91-96, WCSE Reproduced original ABNCo admission cards on six (6) cards with original enve- lope, m	155
160. SO-102, IPMS, sc	10
161. SO-104, APS, m	10
162. SO-106, ASDA, m	10
163. SO-107, ASDA, m	16
164. SO-109, ORCOEXPO, m	10
165. SO-111, MILCOPEX, m	10
166. SO-112, ANA, m	12
167. SO-113, PLYMOUTH, m	10
168. SO-114, ASDA, m	10
169. SO-115, IPMS, m	10
170. SO-116, ANA, m	12
171. SO-118, APS, m	10
172. SO-120, ASDA, m	10
173. SO-121, ASDA, m	13
174. SO-123, ARIPEX, m	10
175. SO-124, ANA, m	16
176. SO-125, MILCOPEX, m	12
177. SO-126, MARCH PARTY, m	12
178. SO-127, CSNS, m	16
179. SO-128, IPMS, m	16
180. SO-129, ANA, m	16
181. SO-130, ANA Hologram, m	18
182. SO-132, APS, m	10
183. SO-133, APS Special, m	50
184. SO-133, APS Special, sc	55
185. SO-134, BALPEX, m	12
186. SO-135, ASDA, m	12
187. SO-136, ASDA, m	55
188. SO-137, NWPMC, m	12

S.C.C.S. Cards (N)

189. N-17, ANA 2005, m	5
190. N-18, Annual, m	5
191. N-19, Appreciation, m	5
192. N-20, Annual 2009, m	5
193. N-20, Annual 2009, sc	6
194. N-21, Lincoln, m	5
195. N-22, Annual 2010, m	5



Lot 139

Lot 135



Lot 214



Lot 220

196. N-22, Annual 2010, sc (NAPEX)	6
197. N-23. War, 2011, m	5

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1894



FRANKLIN

1994



WASHINGTON



JACKSON



LINCOLN



GRANT



GARFIELD



SHERMAN



WEBSTER



CLAY



JEFFERSON



PERRY



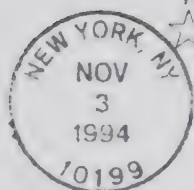
MADISON



MARSHALL

☆ CENTENNIAL OF U.S. POSTAGE STAMP PRODUCTION ☆

FIRST DAY OF ISSUE



Lot 107 (slightly reduced)

198. N-24, BEP 150th, m	5
199. N-24, BEP 150th, c	6
200. N-25, War of 1812, m	5

Metro Cards (M)

201. M-8, Annual 1996, fdc/NYC	6
202. M-8, Annual 1996, fdc/San Diego	6
203. M-16, Roosevelt, 2 cancels	8
204. M-21, Washington, w/text, m	8
205. M-33A, ASDA October 2003, fdoi	7
206. M-37A?, ASDA October 2004, fdoi x 3	8
207. M-44, Washington 2006, m	6
208. M-44, Washington 2006, c, w/4 black fdoi	14
209. M-46, ASDA October 2007, fdoi Yoda	7

Washington Cards (W)

210. W-62, NAPEX 2010, m	6
211. W-62, NAPEX 2010, sc	7
212. W-63, NAPEX 2011, m	6
213. W-63, NAPEX 2011, sc	7

Forerunners (F)

214. F1959B, Lincoln Birthplace and Memorial proof (?) in brown, ("probably less than 100 printed"), m	42
215. F1973B, IPPU 75th, m	4
216. F1982A, NAPEX, m	8
217. F1982B, BALPEX seal, m	6
218. F1983F, BALPEX, m	7
219. F1984A, NAPEX, sc	5
220. F1985D, Ottawa, w/text, m	15
221. F1988C, IPPU 95th, m	15
222. F1991C, GENA CCCC, w/folder, m	8
223. F1993A, GENA, sc	8
224. F1996B, CCCC 25th, c	10

Federal Managers (FM)

225. FM-7, IPMS 1999, sc	16
226. FM-9, IPMS 2001, sc	16
227. FM-10, IPMS 2002, m	13
228. FM-10, IPMS 2002, sc	16

American Numismatic Association (ANA)

229. ANA-1, Coole Library Dedication, w/booklet, c	95
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Mike Bean (MB)

230. MB-37, FUN 2007, m	6
231. MB-41, FUN 2009, m	6
232. MB-41, FUN 2009, sc	7
233. MB-44, FUN 2011, m	6
234. MB-46, Eagle die stamp, m	4
235. MB-56A, Hendersonville Coin, m/ #, signed ..	18

AMERICAN NUMISMATIC ASSOCIATION
Colorado Springs, CO



DEDICATION OF THE ARTHUR BRADDAN COOLE ORIENTAL LIBRARY



Lot 229

Lee Quast (Q)

236. Q-4, CPMX 1998, m	6
237. Q-6, FUN 2000, m	8
238. Q-6, FUN 2000, sc	9
239. Q-8, IPMS 2000, m	8
240. Q-8, IPMS 2000, sc	9
241. Q-10, ANA 2000 Banquet, sc	6
242. Q-12, CPMX 2001, m	6
243. Q-21, CPMX 2002, m	6
244. Q-25, IPMS, m	10
245. Q-25, IPMS, sc	11
246. Q-34, CPMX 2003, m	6
247. Q-38, CPMX 2004, m	6
248. Q-40, Pair, w/wo engraving, m	12
249. Q-42, ANA 2005 Banquet, m	6

Fish & Wildlife (BD, ND) (BD Cards printed by the BEP)

250. BD-1, Redhead Ducks, m, w/m stamp	35
251. BD-2, Snow Goose, m, w/m stamp	35
252. same, c	40
253. BD-3, Lesser Scaup, m, w/m stamp	35
254. same, c	40
255. BD-4, Black-Belly m, w/m stamp	35
256. same, c	40
257. BD-5, King Elders, m, w/m stamp	35
258. same, c	40
259. ND-6, WORLD STAMP EXPO, 3 mint stamps, card sc with Scott #2410	45

Auction No. 27 Bids due 18 October 2013.

During the 1970s, American Bank Note Company experimented with several collaborative ventures to boost their bottom line. These included the "Opening of the West" portfolio series with Time-Life Books [see page 5] and the "Historic American Currency" series with International Silver Co., pairing engraved silver plates with intaglio banknote reprints (see 4Q 2007 SCI for details).

The first of these projects was undertaken in 1972 jointly with the Wittnauer Mint. Wittnauer had produced 36 sterling silver medals commemorating all the U.S. presidents to date. ABNC printed intaglio counterparts from their collection of engraved presidential portraits. A hole was die-cut in the card stock below the portrait (Fig. 1, below) into which the medal fit, and the set was combined in a Lucite holder (Fig. 2, right). Each was marked "American Bank Note Company" at the bottom.

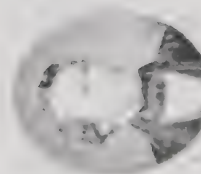
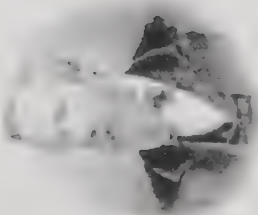
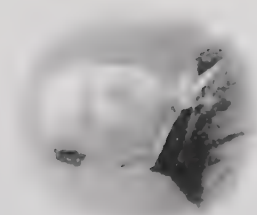
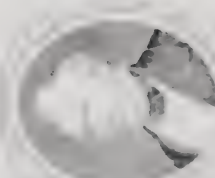
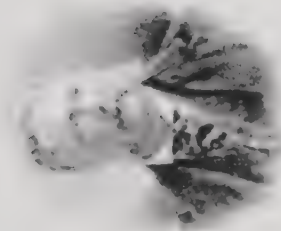
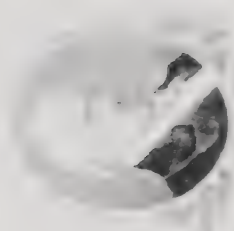
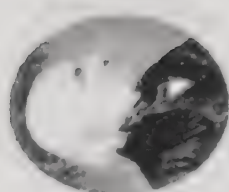
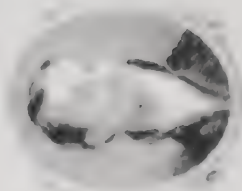
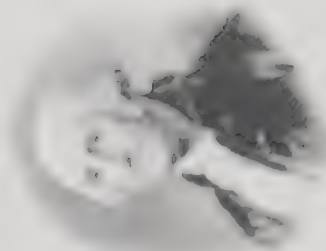


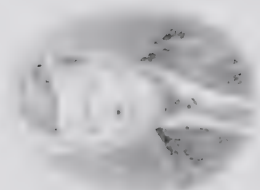
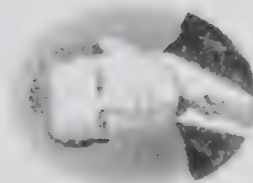
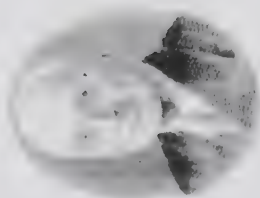
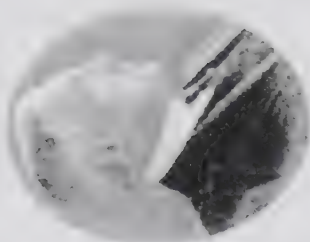
I can't say I'm a fan of the medals. Wittnauer created two versions, both a little more than a troy ounce of silver—a matte-finish, pewter-like medal and a proof-like medal, plated in gold (Fig. 3, below). Both used similar high-relief designs, which generally don't do justice to their subjects, in my opinion. Only the matte-finish medals were used for the ABNC pairing.



The portraits, of course, are superb examples of the engraver's art. I have been able to assemble 32 of the 36, missing only Tyler, Polk, Lincoln, and Andrew Johnson. Shown here are composite panels of the cropped portrait cards (Fig. 4-7).

Many of these were executed while the presidents they depict were still living. Those originating in the 1830s to the 1860s frequently appear on obsolete ban-

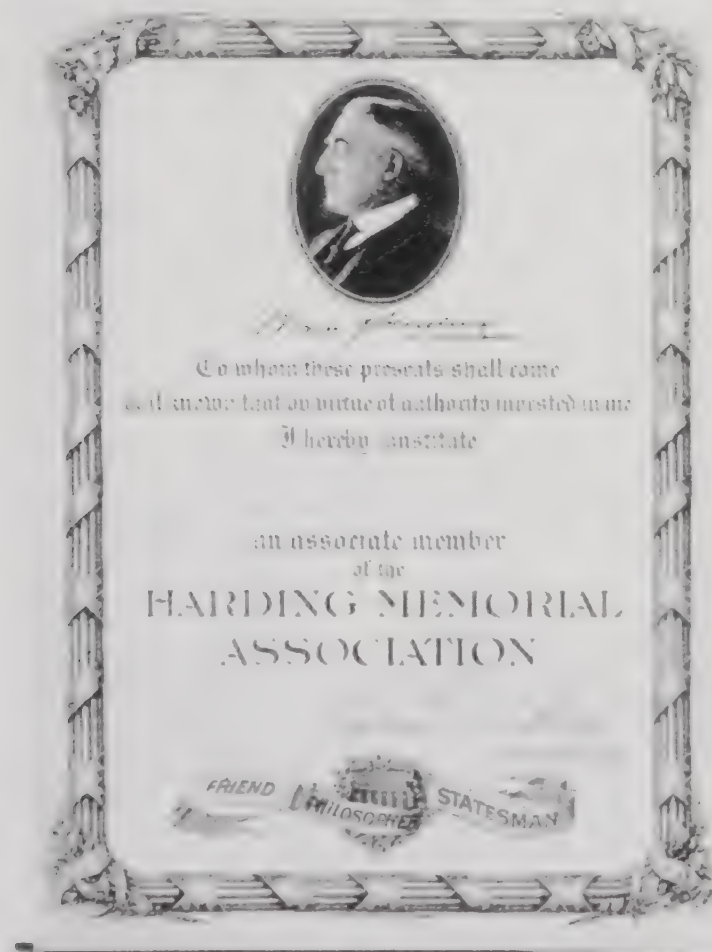
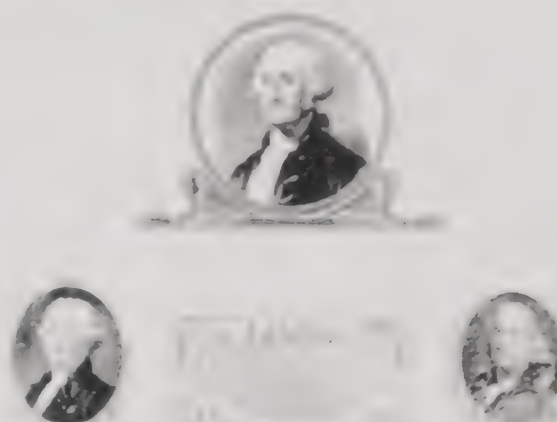




knotes and occasionally on stocks and bonds. They also appear on one ABNC souvenir card and a number of forerunner cards, which are listed below. Additionally, most show up in the American Bank Note Archive Series portfolios and a good many can be found on USPS Commemorative Panels. The Buchanan portrait appears on a reprint of a Washington, DC \$20 Union Bank of Columbia note (right), which is part of the ABNC Paper Money Collection (2Q 2008 SCJ).



Most of the portraits match the gallery of presidents that appear in “The Story of the American Bank Note Company” (see 2Q 2013 SCJ for images)—but at least three are different. The images of James Buchanan and Franklin Pierce differ from those in the book, and the square framed portrait of Zachary Taylor is quite unusual and unlike any of the others in the series. I’ve not seen this particular engraving on any banknote or security. If another collector can supply scans of the four missing presidents I would be interested to know whether other varieties of ABNC presidential portraits exist.



Matching ABNC presidential portraits on souvenir cards:

- SO54 – Madison
- F1975Ab – Washington, Jefferson (above)
- F1983Bf – John Adams
- F1984C – Washington, McKinley, Grant, Cleveland, Jefferson, Madison

There may be other union cards that I’ve missed, and there are numerous other matches among the FSO catalog listings, including FSO1923A, the Harding Memorial certificate (left). As I don’t own many of these for visual confirmation, I’ll leave it to other collectors to make comparisons of their own collections.

◇



Michael Bean - Plate Printer
 HENDERSONVILLE COIN CLUB

1/5

[The author, a former member of the Raleigh Coin Club, now lives in Hendersonville, NC. Just as before, for the previous club, he was instrumental in having Mike Bean, produce a card, in this case for the Club's 50th Anniversary. He has donated #1 to the Society for the Auction (lot 235). The card is 8"x6". It will be "MB-56". Thanks, Harry! Ed.]

The Hendersonville Coin Club is rather small. The railroad theme was chosen because this is an old railroad town. It has a really active model railroad club, and the county historical museum recently opened a new exhibit of an HO gauge model of the Saluda Grade—that's how they get the trains up over 1,000 feet in elevation in a short distance from Tyron, NC, to Saluda, and on to Hendersonville.

S.C.C.S. AT ANA WORLD'S FAIR OF MONEY, 5-9 AUGUST 2013



Lee Quast and Steve Costner at the booth.



Steve and Lee are joined by Richard Jozefiak and Gregory Gajda for a local meeting.

SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in “()” until confirmed and will be deleted when no longer available (“N.A.”) from the initial sources. It does NOT include ASDA or UN cards as this information is NOT readily available in advance of the event. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing (“?”) information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. **Card sources are listed at the top of the next page.**

Date	Event	Location	SCCS No.	Source	Cost	Note	Comment
2012							
1 June	NAPEX	McLean, VA	W-64	SCCS#1	6.00		8.50 sc, see 32:3, p.22
1 June	NAPEX	McLean, VA	NA-25	NA	5.00		6.00 sc, 7.00 banquet
8 August	ANA Fair	Philadelphia, PA	N-24	SCCS	dues		
16 August	STAMPSHOW	Sacramento, CA	APS-47	APS	2.00	3	2.50 sc
11 October	NATIONAL	New York, NY	M-60	SCCS#4	5.00	1	Jose Ferrer fdoi
2013							
18 January	AMERISTAMP	Louisville, KY	APS-48	APS	2.00	3	2.50 sc
14 March	Whitman Coin	Baltimore, MD	MB-55	Mike Bean	N.A.		free at show (100)
11 April	SpringStamp	New York, NY	(M-61)	SCCS#4		2	
31 May	NAPEX	McLean, VA	W-65	SCCS#1			
31 May	NAPEX	McLean, VA	(NA-26)	NA			
3 June	<i>Peace</i>		B-306	BEP	20.00	2	22.50 by mail
13 June	Annual	Philadelphia, PA	N-25	SCCS	dues		
8 July	<i>Justice</i>	Rosemont, IL	B-307	BEP	20.00	2, 4	22.50 by mail
3 August	Coin Club	Hendersonville	MB-56	HC	7.00	5	see opposite
8 August	STAMPSHOW	Milwaukee, WI	(APS-49)	APS			
13 August	<i>Liberty</i>	Rosemont, IL	B-308	BEP	20.00	2	22.50 by mail
10 October	National	New York, NY		ASDA			
1 November	Postal Museum	Washington, DC		ASDA			
7 November	Whitman Coin	Baltimore, MD	(MB-57)	Mike Bean			100 copies at show
2014							
January	F.U.N.						
14 February	AMERISTAMP	Little Rock, AK	(APS-50)	APS			
27 February	National Money	Atlanta, GA		ANA			
27 March	SpringStamp	New York, NY		SCCS#4			
6 June	NAPEX	McLean, VA	(N-27)	NA			
6 June	NAPEX	McLean, VA	(W-66)	SCCS#1			
21 August	STAMPSHOW	Hartford, CT	(APS-51)	APS			

Notes:

1. Add \$2.00 per order for postage.
2. Available by “subscription” for \$51.00 for all three.
3. Cards are offered in sets, canceled for all three days of the show (\$6.00).
4. See pages 24 and C3 of this issue.
5. Hendersonville (NC) Coin Club. Available from HCC, c/o Corrigan, P.O. Box 2312, Hendersonville, NC 28793. Only 100 cards were printed, plus 5 signed/numbered by Mike Bean. (See Auction Lot #235, for #1, at left). Price includes post/handling. Two (limit) for \$11.00 ppd.

SOUVENIR CARD SOURCES

APS American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823-9910 stamps.org	ASDA American Stamp Dealers Association 217-14 Northern Blvd., Suite 205 Bayside, NY 11361 asdaonline.com	MCC Memphis Coin Club P.O. Box 40572 Memphis, TN 38174 memphiscoinclub.org
BEP Bureau of Engraving and Printing Mail Order Sales, Room 515-M 14th & C Streets, SW Washington, DC 20228 www.moneyfactory.gov (BEP Store)		
NA NAPEX P.O. Box 1312 Falls Church, VA 22041-1312 www.NAPEX.org	SCCS#1 (Washington Chapter) John S. Shue 1314 Darlington Street Forestville, MD 20747-1909 shue.cachets@rcn.com	SCCS#4 (METRO Chapter) Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701 donastr@optonline.net

Bureau of Engraving and Printing 2013 Intaglio Print Program "Ideals of Allegory" JUSTICE

Miscellaneous Die #9560 — *Top left Vignette (Head of America)*
Engraved by John T. Guilfoyle, 1918.

Miscellaneous Die #7032 — *Top Right Vignette (Justice)*
Engraved by Marcus W. Baldwin.

Miscellaneous Die #7289 — *Bottom Center Vignette (Justice)*
Engraved by Fredrick Pauling, 1909.

Border Design — Printed in Offset

Oval Frames — Printed in Offset

SOUVENIR CARD JOURNAL ADVERTISING	SOUVENIR CARD JOURNAL BACK ISSUES
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THE SOUVENIR CARD COLLECTORS SOCIETY, founded in 1981, is an organization of souvenir card and intaglio-printed vignette collectors and dealers. Membership currently includes an annual souvenir card and a subscription to the quarterly, *The Souvenir Card Journal*, which offers interesting articles, information about souvenir cards and intaglio printing, mail auctions and free member and/or paid advertising.

Dues for members in the United States are \$25.00/yr., \$45/2 yrs., \$65/3 yrs. Dues for members in all other countries are US \$35.00/yr. **Dues are based on a calendar year**, and members **joining during the year will receive all the issues for that year**. Dues checks made out to "S.C.C.S." and membership information should be sent to the Treasurer: **William V. Kriebel, 1923 Manning Street, Philadelphia, PA 19103-5728**. Some back issues of the Journal are available from the Editor. Moving? Please advise the Secretary of your new address as soon as possible to avoid missing an issue. Please include the following information:

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